



FOR IMMEDIATE RELEASE

April 5, 2018

MILAN— We are pleased to announce the nominees for the 2018 **Art and Olfaction Awards**, which we made public in a special event at Esxence, in Milan, on April 5.

Awarded to just four perfumes, one experimental scent project and two special awards a year (the Aftel Award for Handmade perfume and the Contribution to Scent Culture Award), **The Art and Olfaction Awards** are designed to raise public interest and awareness around new developments in independent perfumery. The Awards, established in 2014 by the Institute for Art and Olfaction, are given to outstanding creators in the categories of independent, artisan, and experimental perfume from across the globe, chosen for perfumes released in 2017.

The fifth annual Art and Olfaction Awards events will take place in a public ceremony at The Tabernacle. Continuing the tradition of holding the awards in unique locations in different perfume capitals of the world, the Tabernacle is a Grade II-listed building in Powis Square, Notting Hill, London, England, built in 1887 as a church and converted into an arts center in the 1970s.

Each Art and Olfaction Award winner will receive **The Golden Pear**, which continues to cement its status as a prestigious achievement in the perfume world.

As with past years, our panel of esteemed judges includes luminaries from the perfume and art worlds. The members of the Art and Olfaction Awards 2018 jury include: Andy Tauer (Switzerland), Antonio Gardoni (Italy), Christopher Gordon (USA), Grant Osborne (UK), Harald Lubner (Germany), Josh Meyer (USA), Sarah McCartney (UK), Andreas Wilhelm (Switzerland), Bibiana Prival (USA), Dana El Masri (Canada), Dawn Spencer Hurwitz (USA), Matthias Janke (Germany), Ulrike Knöll (Germany), Spyros Drosopoulos (Netherlands), Cristiano Canali (France/Italy), Denyse Beaulieu (France), Helder Suffenplan (Germany), Jeanne Doré (France), Katie Puckrik (England), Luca Turin (Greece), Mark Behnke (USA), Ashraf Osman (Switzerland), Caro Verbeek (The Netherlands), Darin Klein (USA), Sarah Baker (England), Simon Niedenthal (Sweden), Zoe Crosher (USA), Frederic Jacques (USA), Hall Newbegin (USA), Mandy Aftel (USA)

THE FINALISTS FOR THE FIFTH ANNUAL ART AND OLFACTION AWARDS

ARTISAN CATEGORY FINALISTS

Bee's Bliss

by Sonoma Scent Studio (USA)
Perfumer: Laurie Erickson

Chienoir

by BedeauX (UK)
Perfumer: Amanda Beadle

Cigar Rum

by Strangers Parfum (Thailand)
Perfumer: Prin Lomros

Club Design

by The Zoo (USA/Germany)
Perfumer: Christophe Laudamiel

Impressions de Giverny

by Fort and Manle (Australia)
Perfumer: Rasei Fort

Morah

by Pryn Parfum (Thailand)
Perfumer: Prin Lomros

Silphium

by Stora Skuggan (Sweden)
Perfumer: Tomas Hempel, Olle
Hemmendorff

Touchstone

by Aether Arts Perfume(USA)
Perfumer: Amber Jobin

Villa M

by Paul Schütze Perfume (UK)
Perfumer: Paul Schütze

Wonderly

by The House of Oud (Italy)
Perfumer: Andrea Casotti

INDEPENDENT CATEGORY FINALISTS

A.E.O.M.

by Bijon (Germany)
Perfumer: Cécile Zarokian
for Oliver Babic

Ankh Sun Amon

by Anima Mundi (Italy)
Perfumer: Cristian Calabrò, Andrea
Casotti
for Emilia Chinigò

Cacao Aztèque Eau de Parfum

by Perris Monte Carlo (Monaco)
Perfumer: Mathieu Nardin
for Gian Luca Perris

Elephant

by Zoologist (Canada)
Perfumer: Chris Bartlett
for Victor Wong

L'Eau de Virginie

by Au Pays de la Fleur d'Oranger
(France)
Perfumer: Jean-Claude Gigodot
for Virginie Roux

London

by Gallivant Perfumes (UK)
Perfumer: Karine Chevallier
for Nick Steward

Nuit de Bakélite

By Naomi Goodsir (Australia/France)
Perfumer: Isabelle Doyen
for Naomi Goodsir, Renaud Coutaudier

Osang

by Talismans - Collezione Preziosa (Italy)
Perfumer: Giovanni Festa
for Stefania Squeglia

Pink Heart v.6

by Map Of The Heart (Australia)
Perfumer: Jacques Huclier, Nisrine
Grillie
for Sarah Blair, Jeffrey Darling,
Giovanna Aicardi

Rose Olivier

by Bastide (France)
Perfumer: Mathieu Nardin
for Frederic Fekkai

SADAKICHI AWARD FINALISTS**Olfactory Games**

by Maki Ueda (Japan/ The Netherlands)

Under the Horizon

by Oswaldo Macia (Colombia/ UK)

Smoke Flowers

by Peter de Cupere (Belgium)

Whoa (Pineapple Nails)

by Aleesa Cohene (Canada)

The Library of Smell

by Hisako Inoue, with Anne Marr (Japan/
Germany)

CONTRIBUTION TO SCENT CULTURE AWARD

This award will be given to one outstanding person who made significant contributions to global public awareness of artisan, independent and experimental practices with scent in 2017. The winner will be announced at the fifth annual Art and Olfaction Awards.

AFTEL AWARD FOR HANDMADE PERFUME

This award will be given on an annual basis to one outstanding small batch perfume that was 100% perfumer-created, in-house, with no use of outsourced compounding or expansion at any stage of the process. The winner will be announced at the fifth annual Art and Olfaction Awards.

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The Art and Olfaction Awards was founded in 2012 as an independent awards mechanism designed to celebrate innovation and excellence in artisan and independent perfume, and experimentation in scent within arts practices. The Art and Olfaction Awards are a program of The Institute for Art and Olfaction, a 501(c)3 non-profit based in Los Angeles, CA.

The Art and Olfaction Awards could not exist without the generous support of our partners at Lucky Scent / Scent Bar, Pochpac, Perfumers Apprentice, Esxence, Barrister and Mann, Aftelier Perfumes, Nez – La Revue Olfactive, Basenotes, ÇaFleureBon, AutumnSeventy, Perfumed Plume Awards.

The Institute for Art and Olfaction is a 501(c)3 non-profit based in Los Angeles, CA. The Institute for Art and Olfaction advances public and artistic engagement with scent. We do this by initiating and supporting arts projects that utilize the medium of scent, by providing accessible and affordable education in our experimental laboratory as well as in partnership with institutions and community groups, and by celebrating excellence in independent and artisan perfumery through our yearly award mechanism, The Art and Olfaction Awards. Through these efforts, we extend the world of scent beyond its traditional boundaries of appreciation and use.

MORE INFORMATION:

<http://artandolfactionawards.com/>

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